



Sky Orchestra press coverage.

- Read The Guardian [Sky Orchestra balloons serenade London - video](#), 04/08/11
- Read Evening Standard [London wakes up to balloon orchestra](#), 26/07/11
- Read The Telegraph [Picture of the Day](#), 26/07/11
- Read The Independent [Picture of the Day: Up. Up and Away for 2012](#), 26/07/11
- Read China Daily [Hot air balloons rise over London](#), 26/07/11
- Read National Post [Photos of the Day](#), 26/07/11
- Read Londonist.com [Musical Balloons: Luke Jerram's Sky Orchestra](#), 26/07/11
- Read East London Advertiser [Sky Orchestra delights Docklands](#), 26/07/11
- Read Metro [London 2012 countdown begins with hot-air balloon 'orchestra'](#) Read more: <http://www.metro.co.uk/news/870379-london-2012-countdown-begins-with-hot-air-balloon-orchestra#ixzz1TF1zA0KZ>, 26/07/11
- Read Wired [Sky Orchestra broadcasts music to London from the air](#), 25/07/11
- Read London24.com [Musical hot-air balloons for London 2012 Olympics countdown](#), 25/07/11
- Read Sydney Morning Herald [Sky Orchestra](#), 18/12/06
- Read AHRC Podium Magazine [The Power of Dreams](#), 01/11/06
- Read New Statesman [Perchance to dream](#), 24/07/06
- Read Times Higher Education [Rising Stars in the Arts \(article required subscription\)](#), 18/07/06
- The Week, 01/07/06
- Read Axis [The Sky Orchestra](#), 25/06/06
- Read The Telegraph [The Telegraph: Is it a bard? Is it a plane? No, it's Shakespeare's flying circus](#), 24/06/06

- Read The Sun [Hot air dawn chorus](#) , 23/06/06
- Read The Independent [Preview: Sky Orchestra: A Midsummer Night'S Dream, Townwide, Stratford-Upon-Avon](#), 20/06/06
- The Times, 20/06/06
- Read Wired [Get High With the Band](#), 14/06/06
- Le Temps Sky Orchestra in Yverdon, Switzerland, 28/05/05
- Le Matin, Sky Orchestra in Yverdon, Switzerland, 25/05/05
- 24heures, Sky Orchestra in Yverdon, Switzerland, 25/05/05
- The Week, 22/07/04
- The Metro, London, 14/07/04
- The Scotsman, Sky Orchestra over Birmingham, 24/05/04
- Read bbc.co.uk [Sky Orchestra Balloons over Brum](#), 16/05/04
- The Sunday Times, story by Jeremy Clarkson, 16/05/04
- Read The Guardian [Balloon orchestra caresses Birmingham with sleep music](#), 14/05/04
- Birmingham Post, 14/05/04
- Birmingham Evening Mail, 13/05/04
- Birmingham News, 12/05/04
- BA inflight Magazine, 02/05/04

Television

- Watch BBC News, London [Sky Orchestra's dawn chorus for sleepy Londoners](#), 25/07/11
- CBC Radio Interview, Canada 2007, 05/08/07
- Channel 9 News, Sydney Festival, 25/06/07
- Watch BBC News [Balloon concert for town dreamers](#), 23/06/06
- Eurotelevision Ch3, Sky Orchestra in Yverdon, Switzerland, 25/06/05

Radio

- Listen Radio 4 [All in the Mind](#), 25/07/06

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Envol céleste pour la science

YVERDON-LES-BAINS

Le lancement du Festival Science et Cité et de la finale d'Eurobot a fait tourner la tête hier matin aux habitants du Nord vaudois.



Lire en pages 25-26

Des aérostiers venus de toute l'Europe formaient l'Orchestre céleste qui a diffusé la musique d'un compositeur anglais.

EDITORIAL par Denis Barrelet

POLITIQUE EXTÉRIEURE Quel prix la Suisse va-t-elle payer pour l'élargissement du terrain d'action décidé par le Conseil fédéral?

La Suisse redécouvre l'Amérique

Le moment est bien choisi pour l'offensive de séduction que la Suisse entend mener à l'égard des Etats-Unis, dit-on à Berne. Ces deux pays se sont toujours appréciés. Ils ont tant de valeurs communes. Le refroidissement des relations suite aux critiques émises par Micheline Calmy-Rey après l'invasion de l'Irak appartient au passé.

Bien choisi, le moment? Sans doute, les Etats-Unis sont dans une phase où ils ne seraient pas fâchés d'avoir quelques amis de plus, spécialement en Europe. Et pour notre économie, des facilités nouvelles sur ce marché juteux ne sont pas à dédaigner.

Il n'en reste pas moins qu'on peut se demander si cette redécouverte de l'Amérique, aux relents économiques, n'aura pas un prix. Micheline Calmy-Rey jure que la Suisse ne mettra pas une sourdine à ses critiques, lorsqu'il s'agira du respect des droits de l'homme par exemple. Parce que, dit-elle, la Suisse doit son crédit en la matière à son attitude prévisible, fondée sur le droit seul, indépendante des pays en cause.

On veut bien. Mais quand on sait la susceptibilité de l'administration américaine en place, on reste dubitatif.

Mercredi, Micheline Calmy-Rey n'a pas

seulement fait preuve de réalisme économique, dans ses propositions. Elle a en plus suggéré qu'on maquille un peu les chiffres de l'aide au développement, pour qu'ils fassent meilleure figure dans les enceintes internationales. On comprend qu'après cela, le Conseil fédéral l'ait suivie comme un seul homme lorsqu'elle a demandé le droit de coordonner la politique extérieure et de veiller à ce que la Suisse, à l'étranger, parle d'une seule voix. C'était la moindre des choses. On verra combien de temps dureront ces bonnes intentions.

INFORMATIONS EN PAGE 5

POINT FORT 3
Alerte aux pollens!



Sale temps pour les personnes souffrant du rhume des foins. Les conditions météo sont optimales pour que l'air se charge de microspores. Conseils et adresses utiles.

CULTURE 18
Le rock de Favez pour faire revivre Sarajevo



Le groupe vaudois était l'invité d'un festival destiné à redonner vie au centre culturel de la capitale bosniaque. Reportage.

SUISSE 4
Pages de pub pour discours de Blocher

Inconnue, la fondation «Pour une politique bourgeoise» publiée à grands frais dans les journaux un discours hostile à Schengen du conseiller fédéral.

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10
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PORTRAIT

LUKE JERRAM Il réserve à Yverdon une performance céleste

L'artiste anglais fait danser les montgolfières

VAUD Jeudi, peu avant l'aube, sept ballons diffuseront une mélodie censée modifier les rêves. Une expérience qui a déjà suscité l'enthousiasme en Grande-Bretagne

Yan Pauchard

Il veut pénétrer votre sommeil et modifier subtilement vos rêves. Lui, c'est Luke Jerram, un artiste anglais de 28 ans, qui va envouter jeudi matin les habitants d'Yverdon grâce à son projet d'«Orchestre céleste». Peu avant l'aube, quand les gens seront sur le point de se réveiller, il fera voler en musique sept montgolfières au-dessus de la cité nord-vaudoise.

«Ce sera la première fois que je me produirai hors du Royaume-Uni»

Durant le vol, qui devrait durer une heure, les ballons diffuseront via des haut-parleurs une mélodie spécialement conçue pour stimuler l'imagination des gens pendant qu'ils dorment. «Il s'agit d'une musique très délicate, elle n'est jamais agressive», prévient Luke Jerram, depuis sa ville de Bristol (GB), capitale européenne de la montgolfière. C'est en entendant l'appel à la prière depuis un minaret lors d'un voyage en Tunisie que l'artiste a imaginé ce projet.

Luke Jerram se réjouit de venir en Suisse, où il arrivera demain mardi. «Ce sera la première fois que je réaliserai cette performance en

dehors du Royaume-Uni. C'est une belle occasion.» Ses précédentes expériences à Bristol et à Birmingham ont à chaque fois enthousiasmé la population. Après Yverdon, l'«Orchestre céleste» sera ensuite invité à Oslo, en Nor-

musée de la science-fiction yverdonnois, avait fait la connaissance de Luke Jerram il y a une année lors d'une rencontre entre scientifiques et artistes organisée par l'Agence spatiale européenne: «Son projet m'a immédiatement séduit car il permet de faire vivre une expérience à de nombreuses personnes en même temps. De plus, les ballons, c'est un hommage à Jules Verne pour l'année du centenaire de sa mort.» La Maison d'Ailleurs souhaite enfin recueillir le témoignage des habitants, via une adresse e-mail (morphieus@ailleurs.ch).

La seule inquiétude des organisateurs réside dans la météo. Un mau-

vais temps qui pourrait contraindre Luke Jerram et son équipe, composée de pilotes anglais et suisses, à repousser l'expérience. «Nous avons quatre possibilités, jeudi, vendredi, samedi et dimanche», termine Patrick Gyger, qui croise les doigts pour qu'Eole leur soit favorable.

«Orchestre céleste» de Luke Jerram, jeudi 19 mai à l'aube (décollage prévu à 6 h 46), à Yverdon. Repoussé en cas de mauvais temps

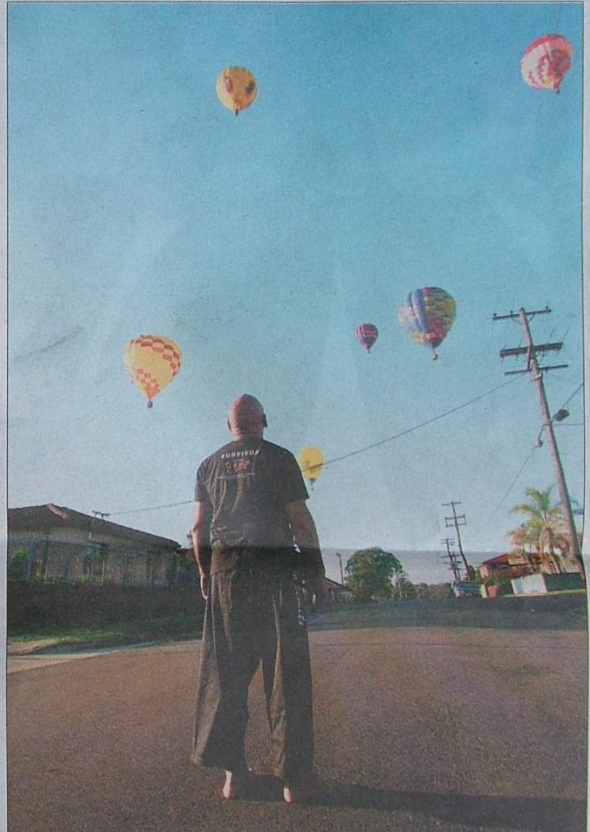
JEUNE ARTISTE
Vivant à Bristol (GB), la capitale européenne du ballon, Luke Jerram s'est très vite tourné vers la montgolfière comme moyen d'expression.

ENVOÛTANT En 2004, les ballons de l'«Orchestre céleste» ont survolé Birmingham.

SITE INTERNET
www.lukejerram.com

Festival wake-up call

Magic symphony in the sky serenades residents



LIFT OFF: Hot air and soothing sounds drew western Sydney residents from their homes yesterday morning.

Pictures: JACKY GHOSSEIN; DANIELLE SMITH

By **VERONICA APAP**
and **ANDREW TAYLOR**

SYDNEY Festival 2007 dawned yesterday with a dreamy symphony in the sky above western Sydney.

Seven hot-air balloons wired for sound lifted off from Parramatta at sunrise, serenading thousands of sleepy residents.

Bleary-eyed and pyjama-clad they emerged, captivated by the soothing sounds of Sky Orchestra, which launched the festival far from its traditional inner-city heart.

"How do you react artistically to something like the western suburbs, which go on forever and are very dispersed?" festival director Pergus Linehan said. "Sky Orchestra seemed

a really interesting way of bringing the mountain to Muhammad."

Jenny Gabrielides, of Merrylands, was still in her dressing-gown when she was drawn into her yard.

"I think it's wonderful," she said, "a lovely surprise."

But Tama Cribb, who was roused from his Parramatta bed, said: "What's going on? What's all this noise about? Am I dreaming?"

Annette Castle and her neighbour, Ann Gray, watched the event together in Guildford.

"It's pretty isn't it, and we're getting something [in western Sydney] - it's not all downtown," Ms Castle said.

Sky Orchestra was the brainchild of British sound artist Luke Jerram, who is conducting university

research into how sound affects the REM stage of sleep.

While holidaying in Tunisia, Jerram was awoken by the sounds of singing from a minaret on the edge of town. It was soon joined by another minaret and then another.

"You could almost see the layers of sound building on each other," he said. "It gave me the idea of building sound on the edge of sleep."

Composer Dan Jones created two pieces of music for the performance, including one with excerpts from Shakespeare's *A Midsummer Night's Dream* spoken by actors Janet Suzman and Patrick Stewart.

The festival, which runs until January 27, had its official launch last night at the Hyde Park Barracks.

Five festival highlights in the coming days are:

■ Music great Lou Reed performing his cult album *Berlin* live - January 18-20, State Theatre.

■ May Gibbe's iconic *Snugglepot And Cuddlepie* brought to the stage - January 9-31, Theatre Royal.

■ The sublime jazz of Madeleine Peyroux - January 21-22, State Theatre.

■ The sexy circus and cabaret performers of *La Clique* - January 5-28, The Famous Spiegeltent, Hyde Park North.

■ Actor Ralph Fiennes in *First Love* by Samuel Beckett - January 9-21, Parade Theatres, NIDA.

➤ Editorial: Page 30
Audio slide show: see smh.com.au

TOMORROW

WHEELS OF



MINUTIEUX. Juste avant le décollage, Luke Jerram fixe les haut-parleurs sur les nacelles des ballons.



DÉCOLLAGE. Les ballons se sont envolés à 6 h 30, juste avant le lever du soleil.



ENVOL. Les ballons ont décollé de l'ancien site d'Appel, le long du canal.



AU SAUT DU LIT. C'est en sautoir que cette habitante a pointé le nez par la fenêtre pour profiter du spectacle.

PREMIÈRE Un Anglais fait danser des ballons à Yverdon Un réveil la tête dans les nuages

YAUD Luke Jerram a choisi la cité thermale pour sa première performance hors de Grande-Bretagne: un ballet de montgolfières qui a séduit les habitants aux petites lueurs de l'aube.

Photos: Vian Genevay
Texte: Yan Pouchard

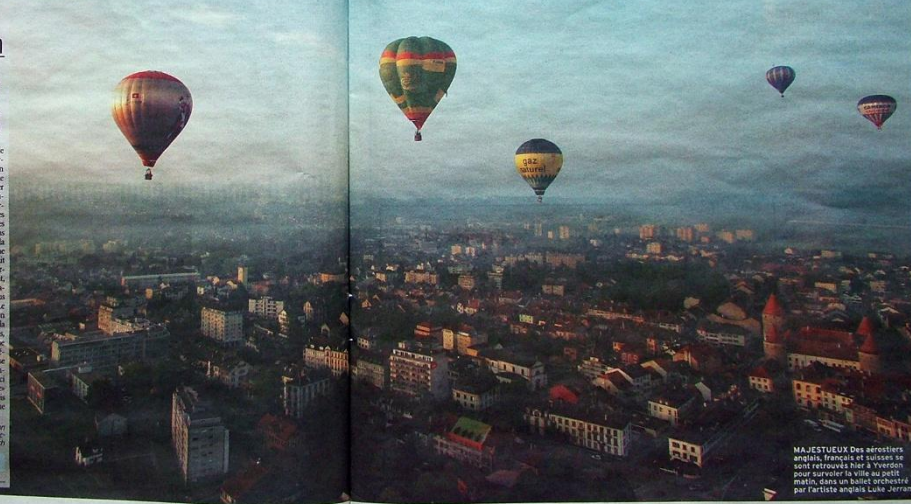
«Regardez, les gens sont sortis en chemin de nuit. Du haut de la montagne, j'ai vu la ville de Yverdon, les lumières des maisons, les lumières des voitures, les lumières des avions...» Luke Jerram, un artiste anglais, a participé, hier matin, à l'événement de la ville de Yverdon, qui a vu, entre 6 h 30 et 8 h, d'Yverdon, les gens en sautoir, une machine envoi-ant, spécialement conçue par le compositeur britannique Dan Brown pour transformer les sons.

«Je ne suis pas si rose avant d'être à l'altitude des Alpes», dit-il.

termes de l'expérience. Mais je pense que ce spectacle a permis aux habitants d'Yverdon de bien commencer cette journée, qui devait se terminer dans les nuages. Ça n'était pas un peu mieux? L'artiste ne discute des conditions météorologiques qui ont permis aux ballons de tourner au-dessus de la ville pendant plus d'une heure. La satisfaction était également de mise chez l'organisateur de l'événement, Patrick Cyprien: «C'était magique. J'ai l'impression que nous avons fait rêver les gens». Le conservateur de la Maison d'Alfred, le musée de la science-fiction yverdonnaise, ajoute aussi une certaine fierté. Luke Jerram avait réservé à la ville yverdonnaise sa première soirée hors d'Angleterre. Il n'est, jusqu'à présent, que trois autres artistes qui ont travaillé dans la ville de Bristol et une fois à Birmingham.

Les habitants d'Yverdon peuvent écouter les sons des ballons à l'adresse suivante: www.lukejerram.com

SITE INTERNET
www.lukejerram.com



MAJESTUEUX Des aérostiers anglais, français et suisses se sont retrouvés hier à Yverdon pour surprendre la ville au petit matin, dans un ballet orchestré par l'artiste anglais Luke Jerram.

at **enigma**

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The Guardian

Dream world Balloon orchestra caresses Birmingham with sleep music



Maev Kennedy, Arts and heritage correspondent

Anyone in Birmingham who slept through and was late for work or school had an honest, if intensely implausible, excuse. They were helplessly lulled into deeper sleep at dawn yesterday morning, by specially composed music played from a flight of hot air balloons drifting over the dozing city.

The organisers had been watching the skies carefully. After weeks of torrential rain and thunderstorms, they set off on a milky morning, with hardly a puff of wind.

The massed balloons of the Sky Orchestra took off at 6.30am, broadcasting a piece written by Dan Jones. The flutes and oboes, bird song and whale calls, were based on scientific research to promote deeper and sweeter dreams.

"You could call it a benign version of *Close Encounters*," Mr Jones said.

Director and musician Luke Jerram got the idea on holiday in Tunisia when he woke to the call of muezzins from minarets. "I thought of a musical landscape, which would fill the skies – and then I met a balloonist and the whole idea came together."

He and Dan Jones, who was already working on a piece of music that he intended to broadcast from rooftops, looked at research showing that 70% of dreams were full of anxiety and fear, falls and chases.

"We wanted to see if we could construct a piece of music that would actually change the percentage of unpleasant dreams," Jerram said.

When the sleepers awoke

yesterday, they found leaflets on their doormats requesting reports of their dreams.

The piece launched the three-week Fierce performance festival, which has grown steadily over the last seven years.

The Sky Orchestra looked epic but cost only £3,500 and used volunteer balloonists who were thrilled by the permission to fly into Birmingham airport's air space. Farmer and balloonist Rick Vale said: "Normally we could only do this on Christmas Day."

Fierce has been associated with the wilder side of performance art. This year's

The Sky Orchestra's hot air balloons broadcast music as they float over Birmingham yesterday morning
Photograph: David Sillitoe

festival includes *The Courtisan Tales*, where audience members will be strapped into a rocking chair and blindfolded, while a performer sits on their laps and whispers stories; and *The Judas Cradle*, based on "a torture device developed in the Middle Ages".

However, artistic director, Mark Ball, also likes to be different: "We thought doing something that was just gentle and beautiful would be quite surprising."

Links

www.fierce.info Mailing list

www.lukejerram.com

Sky Orchestra: audio landscapes

guardian.co.uk/arts

Noises off can turn a man into a murderer

On Thursday a group of hot-air fanatics floated seven enormous balloons over the centre of Birmingham and, as dawn broke, drenched the city with music that had been specially composed to change the way people sleep.

I should imagine that the change was profound. Instead of waking up dreamily at about seven or eight o'clock, it seems entirely likely that the city's 2m inhabitants were out of their beds at 6.30am, wondering what harebrained lunatic had sanctioned such a thing.

That these balloonists lived to reach land shows the people of Birmingham to be exceptionally tolerant. If the Sky Orchestra had bombed my house with its "audio landscape" at dawn, I would have shot its members out of the sky.

I do not mind if something makes a noise while engaged in a pursuit that is practical and useful. People, for instance, who buy houses near Heathrow and then whinge about airplane noise need to be larched.

I also despair at those who complain about low-flying RAF jets. One farmer in Wales became so fed up with the sound of the man-made thunder that he wrote "piss off Biggles" on the roof of his house. Happily, every flyboy went over there for a look-see.

And as for the man who complained last week that Paul McCartney's rehearsals at the Millennium Dome were too loud: come on, mate. Complain about *Ebony* and *Ivory* by all means, but don't complain about an event that brings life to Tony Blair's great white elephant.

It's the same story with traffic noise and the din made by farmers when it is time to harvest the crops. These are simply by-products of the modern age. I don't even mind other people's mobile phones, unless they're using the Nokia ring tone.

What I cannot abide, however, are people whose hobbies are solely designed to make a noise. I'm talking about born-again motor-bikers who come to the countryside on a sunny Sunday specifically to make as much racket as possible. One day I will silence them by



Jeremy Clarkson

stretching a piece of cheese wire across the road.

I'm also talking about campanologists who wait for the country to have a monumental hangover before polluting the Sunday morning stillness with their infernal bells.

Why? If God thinks getting a bunch of beardsies to play *Home*

4 Born-again bikers come to the country to make as much racket as possible

Sweet Home on six tons of brass at seven in the morning is a sensible way of summoning his flock, he can get lost. It's all very well hanging on about peace and love but what I want on a Sunday is a bit of peace and quiet.

I wouldn't mind but church congregations are now so small that everyone would fit in the vicar's Ford Fiesta. So why doesn't he pop round to pick up everyone personally? And quietly. No leaning on your horn like an idle minicab driver, thanks very much.

I also think it's about time that something was done about micro-lights. Sure, an RAF jet is much louder but by the time you've got

back onto your chair, it's already knocking people over in Cornwall. A micro-light, on the other hand, struggles to make headway in even the gentlest of breezes so it just sits above your garden all day.

I think it's fine for people to have their own aircraft but I would impose a minimum speed limit up there of, let's say, 600mph. This minimises the inconvenience for those of us on the ground.

That's a simple solution. What's not simple is what I should do about the blackbird that has nested in the eaves just six inches from my pillow.

This morning its chicks woke me at 5.20 and I spent the next two hours trying to think of what might be done.

My wife suggests that we get a cat but this is impossible because I hate the way their bottoms look like dishcloth holders.

Mostly, though, I hate them because they give me asthma, which would keep me awake even more than the birds.

It would be much easier to blow the nest and everything in it to kingdom come with my 12-bore. Yet I cannot bring myself to do that. I'm not even certain it's legal.

It probably is legal to remove the nest gently and put it in the dustbin. But again it seems wrong. Weird, isn't it? I would enjoy beholding a biker but I cannot bring myself to kill five baby blackbirds.

I thought about taking a leaf out of the Birmingham Sky Orchestra's book and bombarding them through the night with old prog rock from a Sony Walkman in the hope that they would sleep during the day.

But I'm told that baby blackbirds aren't like baby people and that this won't work. Nor will milk laced with heroin, apparently.

So what I'm going to do is feed them with lots of grain until they're really fat.

Then I shall drown them in arragnac. And then, after they've been in the Aga for eight minutes, I shall pop them into a baked potato and eat them.

It's called payback and, if it works, I shall try the same thing with the bell ringers.